

The Polemics of Love

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Hillary Schwartz



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Conrad Wilde Gallery is pleased to open our fifth season with *The Polemics of Love*, a collection of works by queer artists dealing with love and identity within a climate of cultural backlash. The show opens with a reception on Saturday, September 5th from 6 p.m. to 9 p.m. Exhibition hours are Tuesday through Saturday from 11:00 am to 5:00 pm through Saturday, September 26th. We are located in the heart of Tucson's downtown arts district just north of the newly completed 4th Avenue underpass.

The Polemics of Love explores the residual dissonance in the lives of Lesbian, Gay, Bisexual and Transgender people, as their increasing visibility and cultural participation is met with ideological controversy and a limitation of freedoms. This collection of work explores identity and fragmentation with a wrenching sense of pathos while challenging notions about gender and sexual roles with characteristic innuendo and humor.

Conrad Wilde Gallery features painting, sculpture and works on paper from established and emerging contemporary artists based locally and nationally. For more information call: 520.622.8997 or visit www.conradwildegallery.com.