

Conrad
Wilde

Gallery

210 N. 4th Avenue • Tucson AZ 85705 • 520.622.8997

Encaustic Monotype Class with Paula Roland

Materials List

These materials will be provided for you:

Papers

\$ 1.25	1 Masa 21x31" (<u>un</u> waxed)
2.50	1 Kitakata 16x20"
3.00	2 sheets Rives lightweight 19x26"
3.50	1 Kozo 22x36"
1.50	Sumi-e sketch pads 9x12" pad, 8 sheets
1.50	Sumi-e sketch pads 12x18" pad, 4 sheets
<u>4.25</u>	(1/4 roll each) Roll sumi paper
\$17.50	

Miscellaneous

\$2.00	1 8x10" to 9x12" uncradled wood panel
4.00	1/3 to 1/2 lb. of Encaustic Medium per person
1.00	Paraffin—in block form. (1 block from a box of Gulf Wax is fine.)
<u>1.00</u>	1 large newsprint pad
\$8.50	

Total Cost: \$26

YOU MUST PROVIDE THESE MATERIALS:

Several encaustic paint sticks in colors of your choice—please budget around \$45 for your paint. Encaustic paint in blocks or crayon-like stick form are used in the monotype process, so do not bring colors in pans. The colors are not readily mixed on the plate, so bringing pre-mixed colors is desirable.

R&F Paints offers two introductory sets, and they have an online store at

<http://www.rfpaints.com/>.

Enkaustikos/Fine Art store carries 1 oz discs that allow you to choose a lot of colors inexpensively.

<http://www.fineartstore.com/Catalog/tabid/365/List/1/CategoryID/67/Level/a/Default.aspx>

Cotton rags. T-shirts cut into 10-12 pieces are best (paper towels do not work).
Plastic spray bottle (for water) to clean the plate.

A list of optional tools and materials will be provided at a later date.